



Lyngdorf MP-40 2.1 Multichannel Processor \$11,299

For those who have taken, or are planning to take, the multichannel/immersive plunge and are looking for a versatile, moderately priced DAC/processor/controller that won't be embarrassed sonically by one's stereo preamplifier, the Lyngdorf MP-40 2.1 is an ideal choice—especially if the emphasis will

be on playing music in surround rather than movies. The Lyngdorf will decode 12 native channels and features 16 balanced audio outputs; it supports both Dolby Atmos and Auro-3D, in addition to other immersive formats. Setting up and switching among sources is straightforward, and Lyngdorf's proprietary room correction software, RoomPerfect™, is both easily implemented and highly effective. Most critically, audiophiles who have optimized

two-channel playback with a high-quality preamp won't feel as if they are compromising when listening to immersive programs. In fact, some may conclude that the MP-40 2.1 can serve as their *only* preamp, utilizing it for stereo as well as for multichannel, though the Lyngdorf doesn't have any analog inputs. A signal from a phonostage or tape deck requires A-to-D conversion. (Not reviewed)